

2 Mus. pt.

1232



Cam. St. Cat. fol 296 v. 94.

VARIATIONS BRILLANTES

sur un thème de l'opéra:

LA GAZZA LADRA

de

ROSSINI

pour

Violon,

avec accompagnement de
Grand Orchestre ou du Piano-Forté,

dédiées à son Ami

Pietro Rovelli

Directeur de la chapelle et du théâtre à Bergamo

par son élève

TH. TAEGLICH-SBECK

Violon de la chambre de S. M. le Roi de Bavière.

Oeuvre 1.

En jouant les petites notes, ce morceau peut s'exécuter aussi avec l'accompagnement du Quatuor.

N^o 4984.

Edition d'après le manuscrit original.

Prix 3.-

A. O. M.

André.

Katalog N^o.

V. B. G.

146

Intendant.

Taeglichsbeck op: 1.

VIOLINO PRINCIPALE.

Andante con moto.

INTRODUZIONE

Tutti

Fl.

Vno 2do

Solo

Fl: Oboi
Fag:

dol:

sulla 4^{ta} Corda.

cres:

8va

Vno 1mo

Tutti

cres:

Cadenza.

Allegretto.

TEMA.

ritard:

VIOLINO PRINCIPALE

3

1 3 1 2 3

cres:

Tutti

f

Più Allegro.

Var: 1.

Solo

1 2

4r

sulla 4^{ta} Corda.

8va

sulla 4^{ta} Corda.

Tempo 1^{mo}

f Tutti

p

Var: 2. *Poco più lento.*

8va loco

cres: decres:

cres: p

8va loco

Tempo lmo

f Tutti

Var: 3. *Solo*

f

la seconda volta staccato è piano.

VIOLINO PRINCIPALE.

5

Violino Principale musical score, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of sixteenth-note runs and slurs. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket.

Andantino.

sulla 4^{ta} Corda.

Andantino musical score, measures 11-20. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of sixteenth-note runs and slurs. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket.

Var: 4

Tempo 1^{mo}

8va loco

8va loco

simili

sulla 3^{za} e 4^{ta} Corda.

cres:

simili

8va loco 8va loco Tutti

Cor: e Clar: dim:

VIOLINO PRINCIPALE.

7

Solo

cres:

f

p

cres:

8va

loco

tr

tr

tr

tr

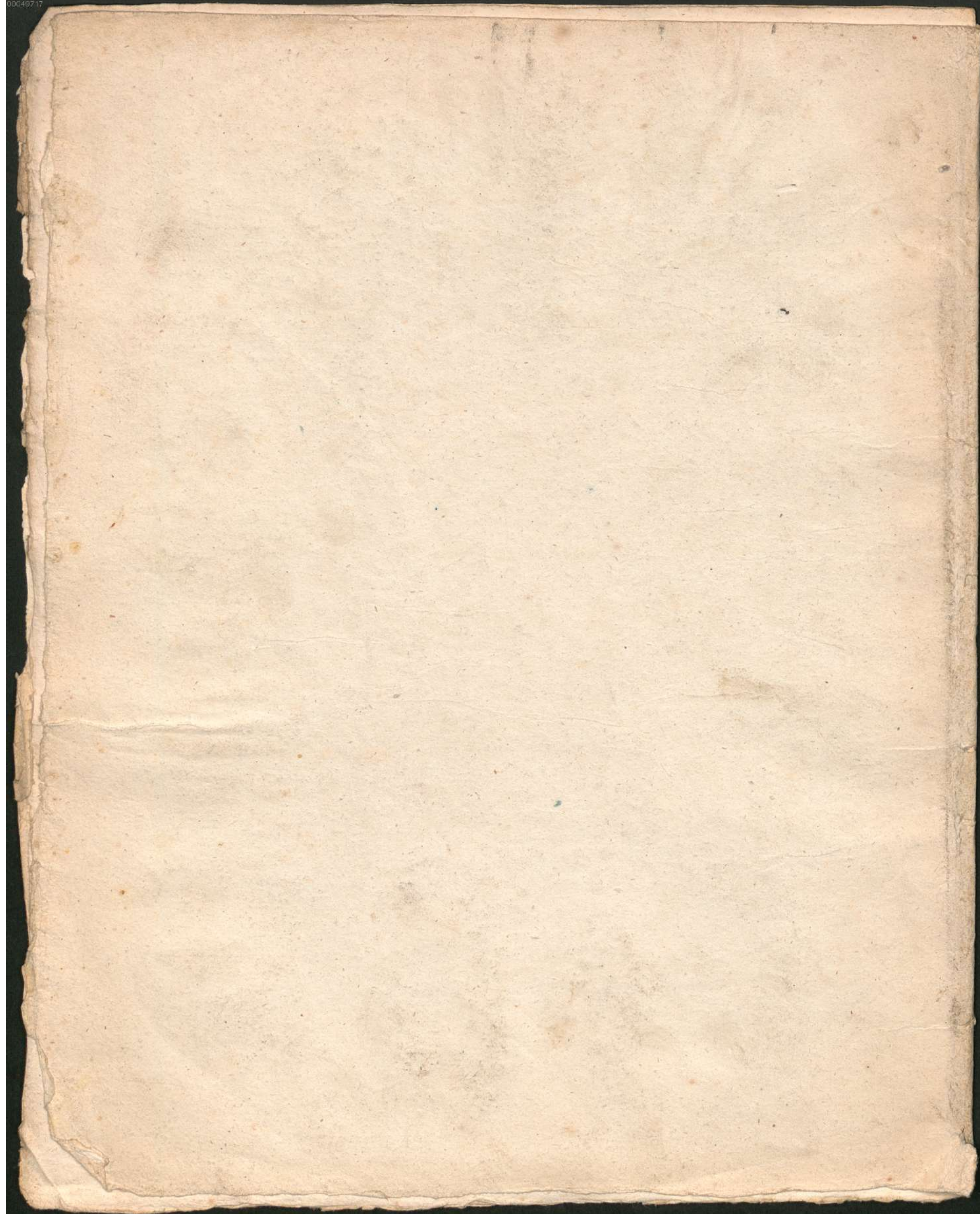
f

cres:

8va

loco

Tutti



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A Offenbach ^sm, chez Jean André.

Taeglichsbeck op:1.

Andante con moto.

INTRODUZIONE.

p *cres:*

f *ff*

Solo *ff* *p*

fx

cres: mf *p*

cres: *pp*

Tutti *p* *cres:* *ff* *Cadenza.*

TEMA.

Allegretto

p



Tutti



Var: 1.

Più Allegro.



Tempo 1mo

f Tutti



dim: p



Poco più lento.

Var: 2.

Handwritten musical score for a piano piece, featuring two variations. The score is written on ten staves, with the first five staves for Variation 2 and the last five for Variation 3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Variation 2 begins with a "Poco più lento." instruction. It includes dynamic markings such as "p" (piano), "f" (forte), and "Tutti". The notation includes various musical symbols like notes, rests, and bar lines. Variation 3 starts with a "p" (piano) marking. The score concludes with a final double bar line and a first ending bracket.

Tutti
f

The first system consists of a treble and bass staff. The treble staff begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The bass staff has a few notes, including a half note and a quarter note. A forte (*f*) dynamic marking is present.

Andantino
p

The second system is marked *Andantino* and *p* (piano). It features a treble staff with a 3/4 time signature and a bass staff with a 3/4 time signature. The music consists of chords and moving lines.

The third system continues the *Andantino* section with a treble and bass staff. The treble staff has a 3/4 time signature, and the bass staff has a 3/4 time signature. The music features chords and moving lines.

The fourth system continues the *Andantino* section with a treble and bass staff. The treble staff has a 3/4 time signature, and the bass staff has a 3/4 time signature. The music features chords and moving lines.

cres:

The fifth system is marked *cres:* (crescendo). It features a treble and bass staff. The treble staff has a 3/4 time signature, and the bass staff has a 3/4 time signature. The music features chords and moving lines.

Tutti
p

The sixth system is marked *Tutti* and *p* (piano). It features a treble and bass staff. The treble staff has a 3/4 time signature, and the bass staff has a 3/4 time signature. The music features chords and moving lines.

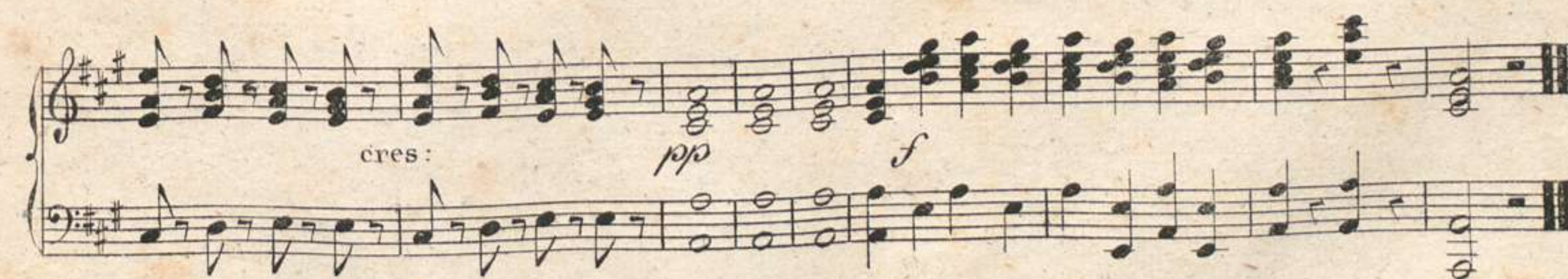
cres:

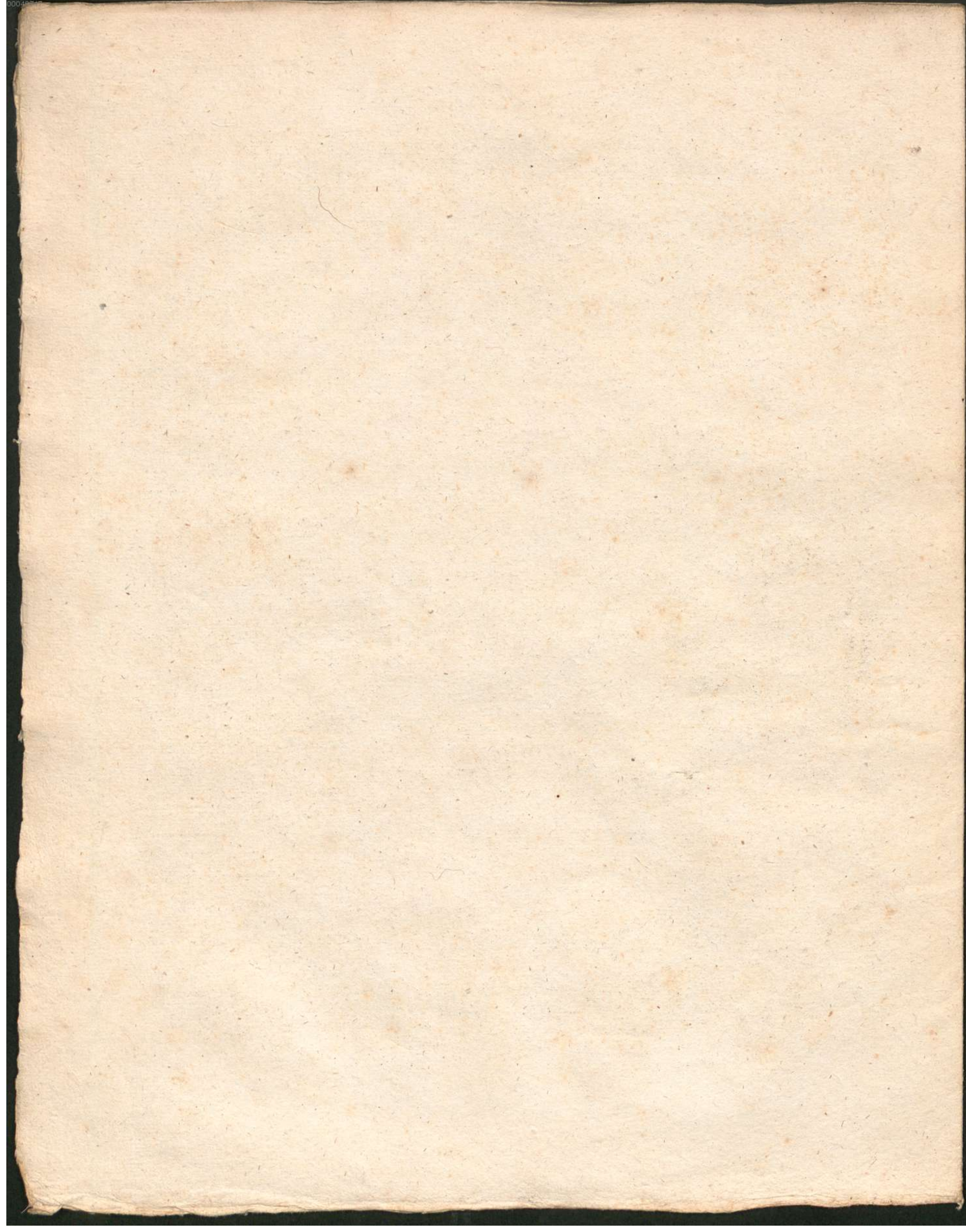
The seventh system is marked *cres:* (crescendo). It features a treble and bass staff. The treble staff has a 3/4 time signature, and the bass staff has a 3/4 time signature. The music features chords and moving lines.

Tempo^{mo}

Var: 4.

Handwritten musical score for a piano piece, labeled "Var: 4." and "Tempo^{mo}". The score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is common time (C). The piece features various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim:* (diminuendo). It also includes articulation marks like accents and slurs, and a *cres:* (crescendo) marking. The notation includes chords, single notes, and complex rhythmic patterns such as triplets and sixteenth-note runs.





INTRODUZIONE.

Andante con moto.

1
p
cres:
f
ff
15
12
ff Solo
p Tutti
cres:
f
cadenza

TEMA.

Allegretto

Solo

7
6
7
7
6
7
f Tutti

Var:1

Solo

8

Più Allegro

8

Tempo 1mo

Tutti

f

Var:2

Poco più lento

Tutti

f Tempo 1mo

2

FLAUTI.

Var: 3

8 7 1 2

Tutti *f*

Andantino.

Solo

25

Tutti *p*

f

cres: e string: *f*

Var: 4.

Tempo *f*

29

Solo

Tutti

5

1

2

12

13

f Tutti

Andante con moto.

INTRODUZIONE.

1 *p* cres: *f* *ff*

ff Solo *pp* *p* Tutti cres: *f* Cadenza

TEMA.

Allegretto.

Solo Tutti *f*

Var:1. 8 7 1 2 Tutti

Tempo P^{mo} *f* Var:2. Poco più lento. 1 2

Tempo P^{mo} Tutti *f*

2

CLARINETTI.

Var: 3.

8 7 1 2

Tutti *f*

Andantino

ff Solo *p* *pp*

9 3

Tutti *p* *cres: e string:*

3

Var: 4. Tempo 1^{mo}

29

Solo *f* *f* *f*

29

p *p* *f* Tutti *f* Solo *p* *p*

4 2 3 3

4 2 3 3

18 13

p *p* *ff* Tutti

18 13

Taeglichsbeck op:1.

OBOI.

1

Andante con moto.

INTRODUZIONE.

15 12

ff Solo *pp* *p* Tutti cresc: *f* Cadenza

Allegretto.

TENA.

7 1 2 7

Solo Tutti *f*

Var:1.

8 7 1 2

Piu Allegro. Tutti *f*

Var: 2.

Tempo 1^{mo}

8 7 1 2

Poco piu lento. Tutti *f*

Var: 3

8 7 1 2

Tutti *f*

Andantino.

ff Solo. Tutti *p* cres: e string:

25 4 25 4

Var: 4. Tempo 1^{mo}

f Solo *f* *f* *f*

29 29

p *ff* Tutti Solo *p*

5 2 3 5 2 3

Solo

3 1 1 3 1 1

p *f* Tutti

13 13 13 13 13 13

Andante con moto.

INTRODUZIONE

1

1

cres: *f*

ff

15

15

12

12

ff Solo

pp

Tutti cres: *f*

Cadenza

Allegretto

TEMA.

7

7

1

1

2

2

7

7

Tutti *f*

Tutti *f*

Var:1 8

Più Allegro.

Tempo 1^{mo}

8

8

7

7

1

1

2

2

Tutti *f*

Tutti *f*

1

1

f

f

Var:2 8

Poco più lento

Tempo 1^{mo}

8

8

7

7

1

1

2

2

Tutti *f*

Tutti *f*

1

1

f

f

1

1

7

7

1

1

2

2

Tutti *f*

Tutti *f*

1

1

f

f

Var: 3. 8 7 1 2

Tutti *f* *sf*

Andantino 7 9 3

p *pp* Tutti

p *cres: e string: f*

Var: 4. Tempo 1^{mo} 29

Solo *f* *f* *f*

4 2 3

p *f* Tutti Solo *p*

3 18 13

p *sf* Tutti

Andante con moto.

INTRODUZIONE.

4

4

27

Solo

Vno princ:

Tutti cres: *f*

Cadenza

TEMA

Allegretto.

7

7

Solo

Tutti *f*

1

1

Var: 1. 8

Più Allegro. 8

Tempo *mo*

Tutti *f*

3

3

Var: 2. 8

Poco più lento 8

Tempo 1^{mo}

Tutti *f*

Var: 3. 8

7 1 2

1

8 7 1 2

1

Tutti *f*

Andantino.

4 25 4 1

Solo Tutti *p* cres: string: *f*

Var: 4. Tempo 1^{mo}

37

Solo *f* *f*

V^{no} princ:

37

8 locc 8

ff Tutti

decre: *p* Solo *p* *p*

5 3

5 3

18 13

p *f* Tutti

18 13

Andante con moto.

INTRODUZIONE.

TEMA.

Allegretto.

Var:1.

Tempo 1mo

Var:2. Poco più lento.

Tempo 1mo

Var: 3 8 7 1 2

Tutti *f*

Andantino 25 4

Solo Tutti *p*

Var: 4. Tempo 1^{mo} 29

f Solo *f*

cres: e stringe *f*

f *p* 4

f Tutti dim: *p* Solo 5 3

18 13

p *f* Tutti

18 13

INTRODUZIONE. Andante con moto. 1 *tr* Solo 27

V^{no} princ: 8^{va} Tutti *tr* *tr* *tr* *p* cres: Cadenza

TEMA Allegretto. Solo 7 1 2 7 Tutti *tr* *f*

2 *tr*

Var:1. 8 7 1 2 Tutti Tempo 1^{mo} 3 *f*

Più Allegro.

Var:2 8 7 1 2 Tutti Tempo 1^{mo}

Poco più lento.

2 *tr* Var:3 8 7 1 2 Tutti

5 Andantino. 25 Tutti 4 *p*

Solo

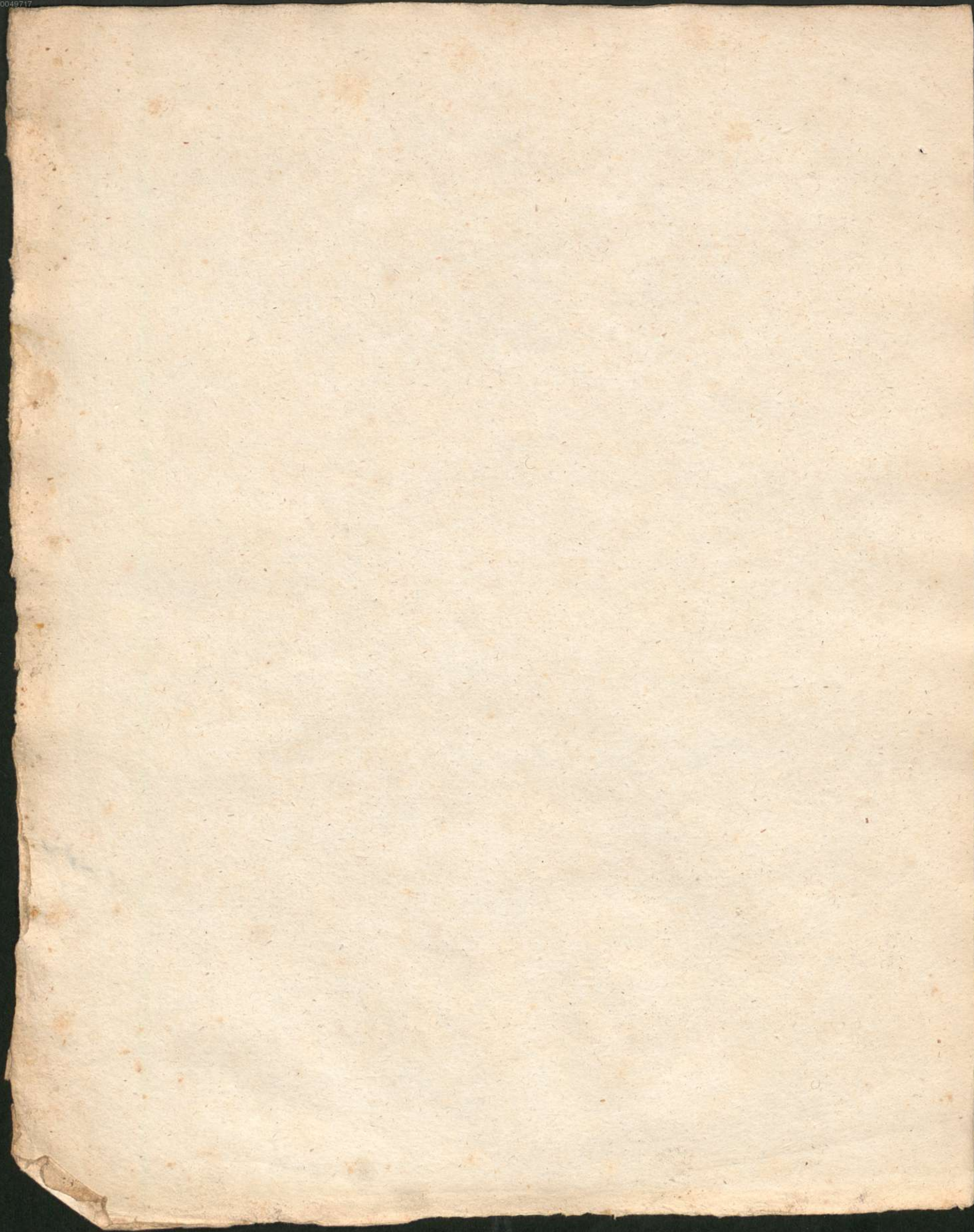
1 *tr* *tr* Var:4. 37 V^{no} princ:

p cres: *f* Tempo 1^{mo} *f*

8^{va} loco 8^{va} Tutti *tr* *tr* Solo 5 5 *p*

f decres *p*

18 *tr* 13 Tutti



Taeglichsbeck op:1.

VIOLINO PRIMO.

Andante con moto.

INTRODUZIONE.

glenstock op. 1

VIOLINO PRIMO.

Andante con moto.

INTRODUZIONE.

Fl.

V^{no} 2^{do}

Solo

cres:

dim

Tutti

cres:

Cadenza

ff

p

ff

p

cres:

dim

Tutti

cres:

Cadenza

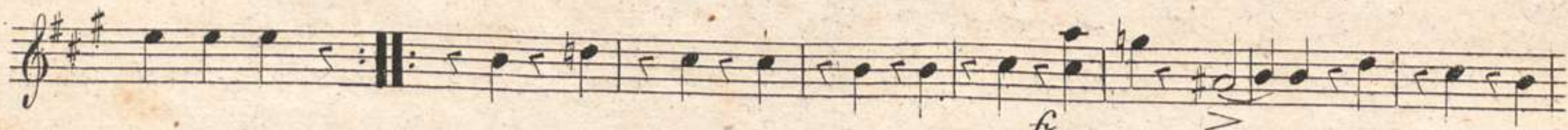
TEMA.

Allegretto

Solo

TEMA.

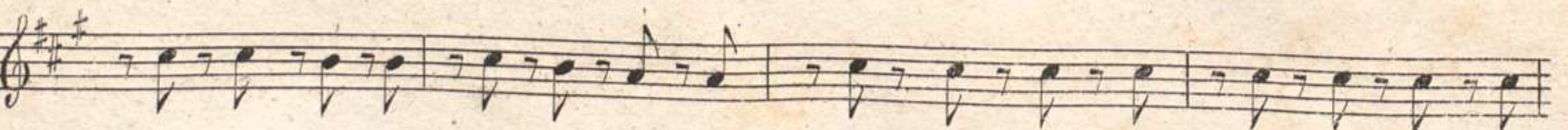
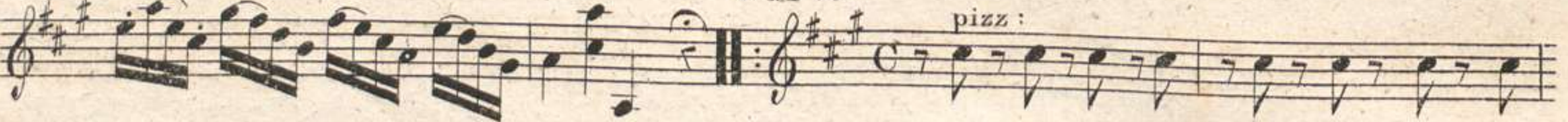
Var: 1.



Var: 2



Var: 3



VIOLINO PRIMO.

3

1 2 Tutti
arco *f*

ff Andantino. *pp* 3 3 3

cres: *p*

Tutti *p*

cres: e string:

Var: 4. Tempo *ff* Solo *f* *p*

Solo *p*

ff *p*

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VIOLINO PRIMO

Solo

f *pizz:*

arco *Tutti* *ff* *Cor: e Clar:* *dim:*

Fl: Solo *mf* *p* *mf* *p*

Oboe *Fl:* *mf* *p*

Oboe *Fl:* *mf* *p*

3 *pizz:* *arco* *p*

mf *cres:*

Tutti *pp* *ff*

INTRODUZIONE

Andante con moto.

Fl: 2^{do} Clar: Fl:

Ob:

Solo

$$F1: 2d_0$$

cre:

dim:

Tutti

eres:

Cadenza

Allegretto.

TEMA

Solo

Tutti

Var:1

Più Allegro.

Solo p

Tempo] $\frac{m}{s}$

f Tutti

2 Var: 2.

VIOLINO SECONDO.

Poco più lento.

pizz: 3 arco pizz: 2 arco 2

1 2

Tempo 1^{mo}

arco *f* Tutti

Var: 3

pizz:

pizz:

1 2

arco Tutti

1 2

arco Tutti

3 3 3 3 3 3 3 3 6

f

Andantino.

3/4

pp 3 3 3

cres: *p*

Tutti

p

cres: e string:

VIOLINO SECONDO.

3

Var: 4. Solo

ff

Tempo I^{mo}

f

p

ff

p

f

pizz:

arco

Tutti

Solo

ff

Cor: e Clar:

dim:

p

mf

p

mf

p

mf

p

3

pizz:

arco

p

cres:

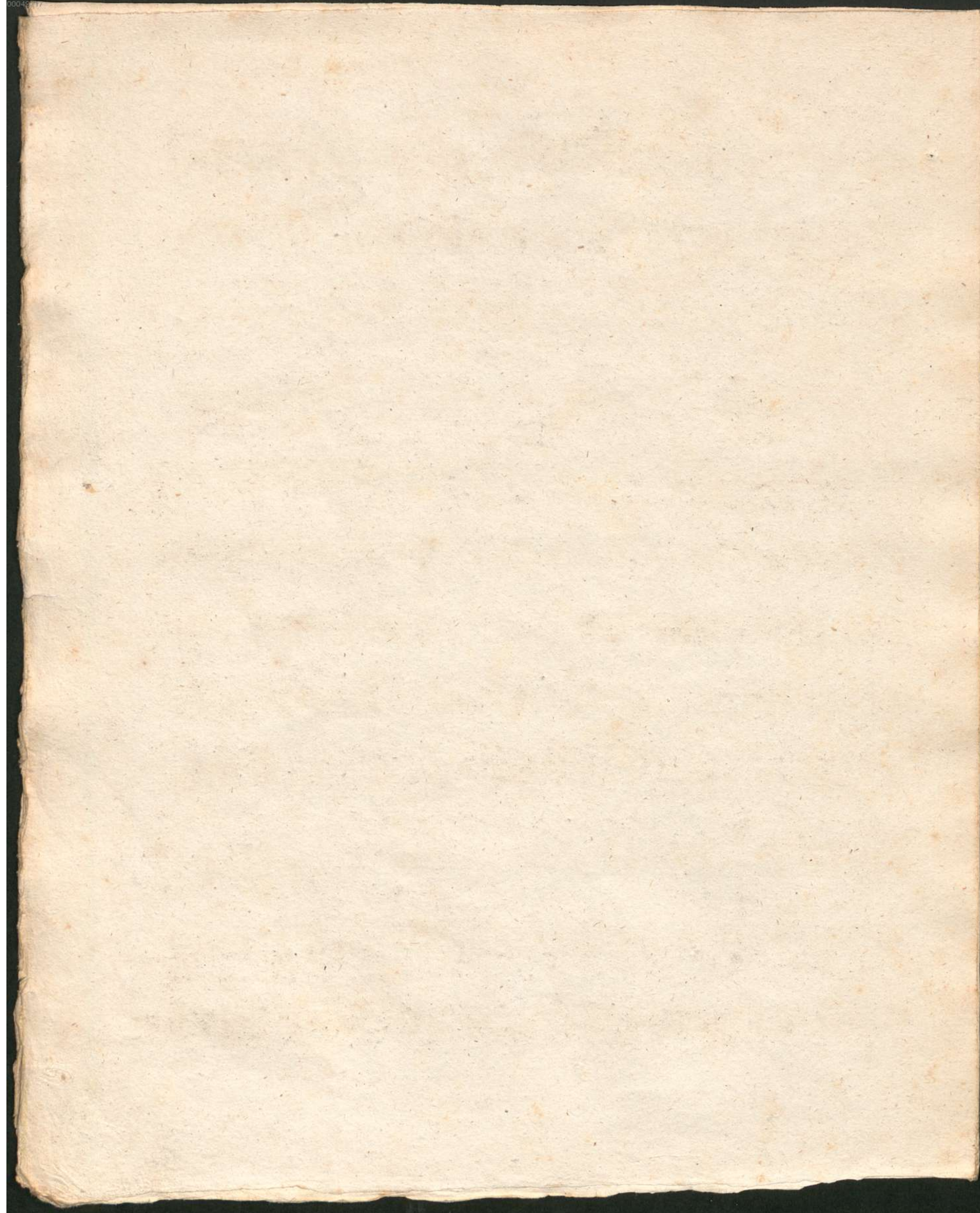
decres:

cres:

Tutti

pp

ff



Andante con moto.

INTRODUZIONE.

f *cres:* *ff* *Solo* *p* *cres:* *f* *p* *pp* *dim:* *Tutti* *cres:* *ff* *Cadenza*

Allegretto.

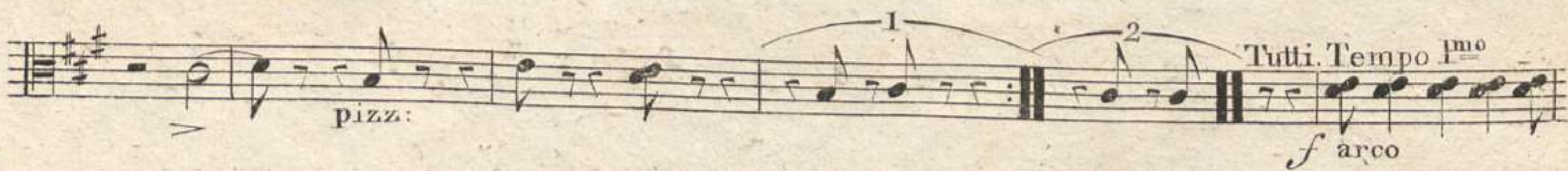
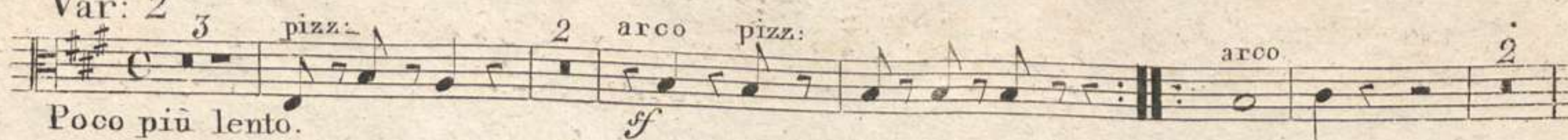
TEMA.

Solo *p* *1* *2* *f* *ff* *Tutti* *Tempo 1mo* *3* *3* *deces:*

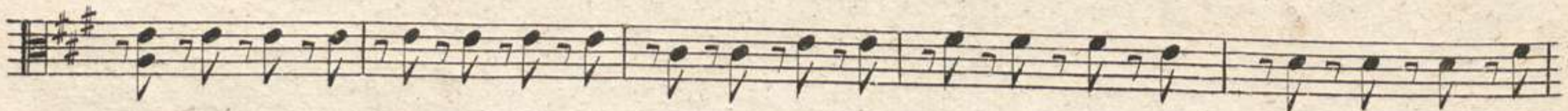
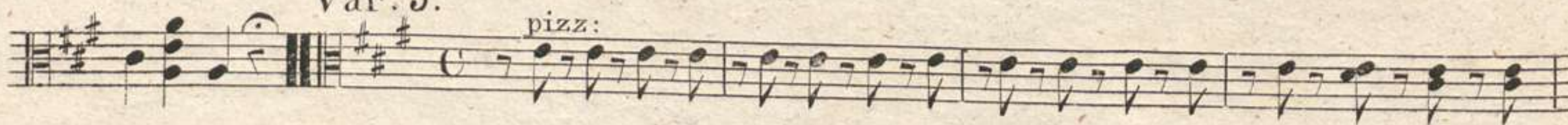
2

Var: 2

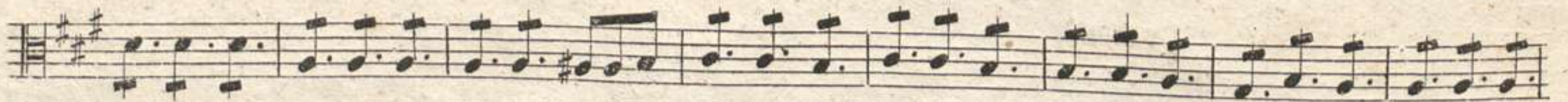
VIOLA.



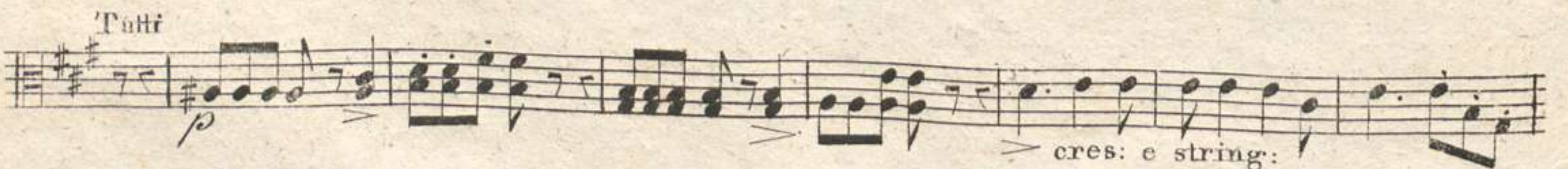
Var: 3.



Andantino.



cres:



4. 9 8 4.

VIOLA

3

Var: 4. Tempo 1^{mo}

Solo, *f* *f* *p*

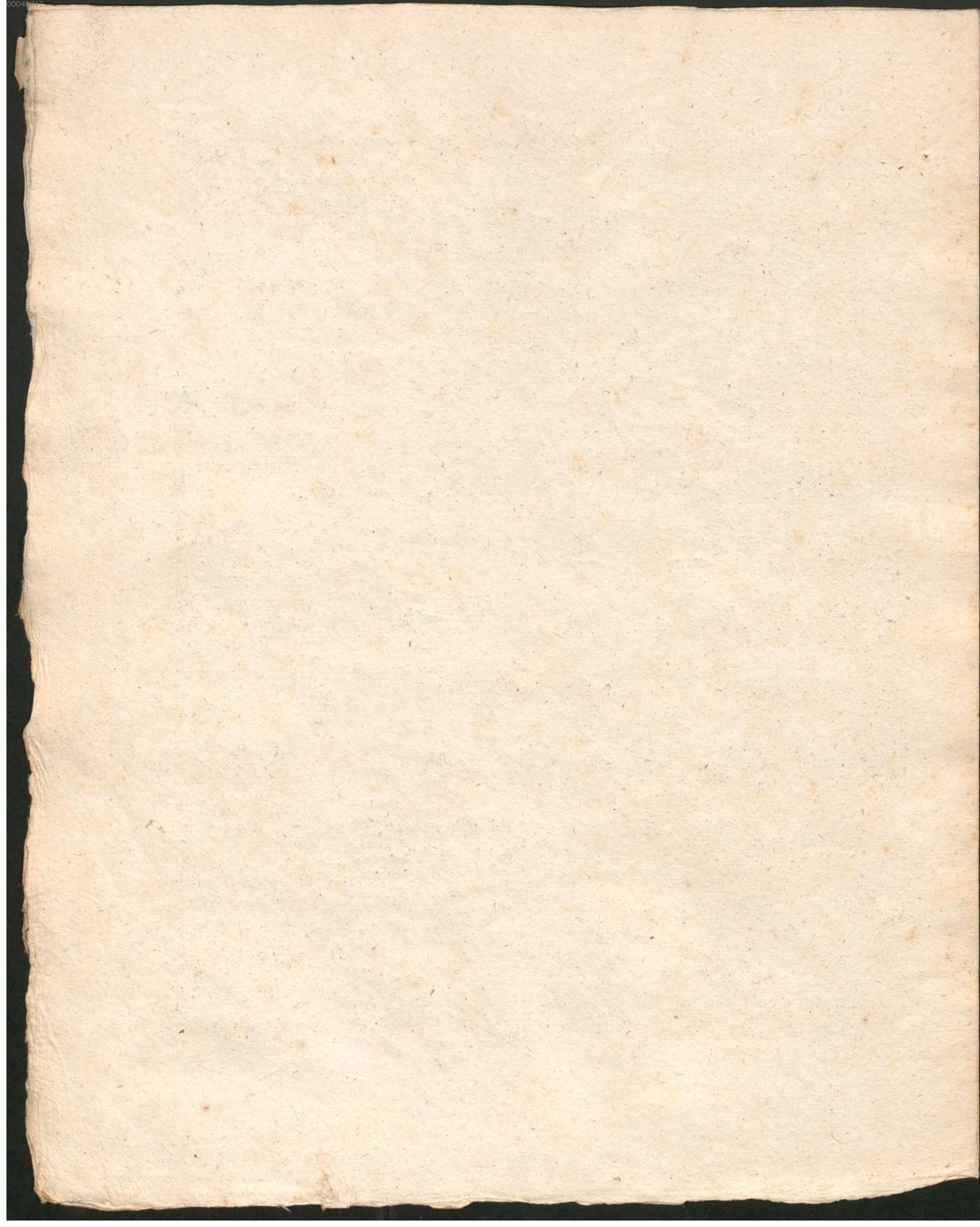
f *p* pizz: *f* *p* arco. Tutti Solo *ff* *p* *mf* *p*

mf *p* *mf* *p*

3 pizz: *p* arco

cres: decres: *p*

cres: *pp* Tutti *ff*



Taeglichsbeck op: 1.

BASSO e VIOLONCELLO.

INTRODUZIONE.

Andante con moto

ff

Vllo

Solo

pp

mf

cres:

Tutti

pp

dim:

cres:

ff

Cadenza

TEMA.

Allegretto.

p

Tutti

f

BASSO.

Var: 1.

Più Allegro.

The musical score for the Bass part consists of three variations.
Var: 1 begins with a C-clef and a key signature of two sharps (F# and C#). The tempo is marked 'Più Allegro'. The first staff contains a single line of music. The second staff continues the melody with first and second endings. The third staff is marked 'Tutti Tempo 1^{mo}' and features a dynamic of *f*. The fourth staff introduces 'Var: 2' with a tempo change to 'Poco più lento'. It includes parts for 'Vllo' (viola) and 'Bassi' (basses), with dynamics *p* and *f*. The fifth staff continues the 'Var: 2' section with 'arco' and 'pizz:' markings. The sixth staff is marked 'Tutti Tempo 1^{mo}' and features a dynamic of *f* and 'arco'. The seventh staff begins 'Var: 3' with a tempo change to 'Andantino' and a key signature change to one sharp (F#). It includes a 'Solo' section with 'pizz:' and a 'Tutti' section with 'arco'. The eighth staff continues the 'Var: 3' section with 'arco' and 'pizz:' markings. The ninth staff features a dynamic of *p* and 'arco'. The tenth staff concludes the piece with a dynamic of *f* and 'arco'.

cres:
4 9 8 4.

BASSO.

musical score for Bass, featuring various dynamics (cresc., decres., f, ff, mf, p, pp), articulations (pizz., arco.), and performance instructions (Tutti, Solo, Var: 4. Solo, Tempol^{mo}).